UNRESERVED SALE.

Private Gallery

OF

Fine Modern Paintings

Collected by a Gentleman now residing abroad, and Sold to close an Estate.

Thursday Evening, March 4, 1875.

THE MESSRS. LEAVITT, AUCTIONEERS.

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Fine Modern Paintings,

COLLECTED BY A

GENTLEMAN NOW RESIDING ABROAD.

AND

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COMPRISING UNUSUALLY FINE EXAMPLES BY

COROT, ESCOSURA, MEYER von BREMEN, BIERSTADT, BERANGER, CHAVET, PLASSAN, ANASTASI, LAMBINET, BURGERS, VERBOECKHOVEN, EASTMAN JOHNSON, ETC., ETC.

THE WHOLE NOW ON EXHIBITION,

Day and Evening,

AT THE

ART ROOMS, 817 BROADWAY.

TO BE SOLD BY AUCTION,

WITHOUT RESERVE,

N.I.L.

Thursday Evening, March 4th,

Commencing at Half-past Seven o'clock.

AT THE

Clinton Hall Sale Rooms,

ASTOR PLACE AND EIGHTH STREET.

The Messrs. LEAVITT, Auctioneers.

ARTISTS REPRESENTED IN THIS COLLECTION.

Lambinet,	Church,	O. Weber,	Bierstadt,
Doré,	J. W. A. Scott,	Nehlig,	Eastman Johnson,
Corot,	Jute,	Coutourier,	J. Ames,
Brandt,	Babcock,	De Leuw,	J. Foxcroft Cole,
Trayer,	Accard,	Drojat,	E. Roberts,
Coomans,	Beranger,	Frost,	Lasalle,
Chavet,	Verboeckhoven,	Inness,	H. King,
Escosura,	L'Enfant de Metz,	Delcour,	De Beul,
Tait,	Carl Hoff,	Anastasi,	Craig,
W. Shayer,	W. H. Beard,	Wm. Hart,	Le Fevre,
Byron Webb,	Fichel,	Wm. Hunt,	Glass,
G. Williams,	Thom,	Plassan,	Meyer von Bremen,
Montfallet,	Burgers,	Delaroche,	J. Lewis Brown,

Etc., etc.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within three days from the Sale.*

4. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale; and the remainder of the purchase-money must absolutely be paid on the delivery.*

5. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.*

GEO. A. LEAVITT & CO.

CATALOGUE.

The sizes mentioned include only the canvas.

SHAPLEIGH, London.

1 Landscape and Sheep. 30 x 20

J. W. A. SCOTT, Boston.

2 Coast Scene. 24 x 16

A. F. TAIT, New York.

3 Chickens. 12 x 10

J. AMES (deceased), Boston.

4 Rachel. 36 x 29

Paintings by this celebrated portrait painter are rarely offered for sale.

A. DE LEUW, Brussels.

5 Winter Scene. 45 x 34

H. KING, Boston.

6 Good-Bye! 14 x 12

J. VON SEVERDONCK, Brussels.

7 Sheep. 9 x 7

C. H. DROJAT, Paris.

8 The Approaching Storm. 29 x 15

J. FOXCROFT COLE, Boston.

9 Venlette Brook. 24 x 16

G. SMITS, Dusseldorf.

10 The New Book. 20 x 16

J. THOM, London.

11 English Landscape. 14 x 8

PAUL DELAROCHE, Paris.

12 Hard Times. 8 x 10

This painting, although not signed, is beyond question, original. Was purchased indirectly from Messrs. Goupil & Co., Paris.

VICTOR NEHLIG, New York.

13 The Dove. 24 x 20

CARL JUTE, Paris.

14 The Anxious Parent. 24 x 27

One of the very best specimens of this Artist.

DURRIE, New Haven.

15 String of Fish. 15 x 12

E. LAMBINET, Paris.

16 La Ruisseau de la Venlette. (Pays de Caux) 15 x 10

Medals, 1843, '53, '57; Legion of Honor, 1867.

RIEDEL, Paris.

17 Judith. 54 x 39

Fine copy of this celebrated Picture.

H. A. K. MARTIN, New York.

18 Missing. 30 x 25

"He sleeps his last sleep,
He has fought his last battle,
No sound can awake him
To glory again."

F. E. CHURCH, New York.

19 Hudson River.

O. WEBER, Berlin.

20 The Flower Girl. 13 x 11

Fine example.

J. ROSIER, Paris.

21 Venice. 22 x 12

GUSTAVE DORE, Paris.

Legion of Honor, 1861.

22 Wood Scene and Figures. 8 ft. 7 in. high. 3 ft. 3 in. wide.

Paintings by this celebrated Artist are seldom seen for sale by auction. This picture represents a pine forest with goats grazing.

BYRON WEBB. London.

23 The Deer Chase. 55 x 28

Fine specimen.

J. ACCARD, Paris.

24 The Necklace. 9 x 11

W. SHAYER (deceased), London.

25 Coast Scene, with Figures. 53 x 36

Very fine example of this distinguished Artist.

H. J. BURGERS, Brussels.

26 Sketching from Nature. 25 x 16

This painting cannot fail to command the attention of lovers of Art; in the rendering of the subject the Artist exhibits a genuine talent for humor.

GEO. INNESS, New York.

27 Landscape. 30 x 22

A fine example.

J. AMES (deceased), Boston.

28 Tired of Play. 24 x 20

LOUIS LASALLE, Paris.

29 The Fountain. 19 x 15

A. F. MONTFALLET, Paris.

Pupil of Picot and Drolling.

30 Luncheon Time. 9 x 8

A. BIERDSTADT, New York.

31 Showery Day among the Wind River Mountains. 44 x 29

Undoubtedly one of the finest paintings by this celebrated Artist ever offered for sale.

J. B. C. COROT, Paris.

Medals, 1833, 1848 and 1855; Legion of Honor, 1846: Medal, 1867, E. U.; Legion of Honor, 1867.

32 Wood Scene. 22 x 18

Seldom does such a fine specimen by this Artist reach this country.

E. ROBERTS, London.

33 Smartness. 12 x 10

E. ROBERTS, London.

34 Stupidity. 12 x 10

A pair of Cabinet Gems.

P. L. COUTOURIER, Paris.

Medals, 1855, '61.

35 Fowls. 24 x 20

A fine painting by this Artist, executed in 1863.

G. WILLIAMS, London.

36 Off in a Snow Storm. 36 x 24

E. BERANGER, Paris.

Medals, 1846, '48.

37 The Faithful Friend. 9 x 11

A charming specimen in this Artist's best style.

J. ROSIER, Paris.

38 Border de l'Oise a Champagne. 22 x 14

EASTMAN JOHNSON, New York.

39 The Wood-Chopper. 16 x 13

A fine work executed in 1868.

E. LAMBINET, Paris.

Medals, 1843, '53, '57; Leg. Hon. 1867.

40 A Marly le Roi,— Seine al Oise. 14 x 9

J. AMES (deceased), Boston.

41 Returning from the Well. 50 x 38

L. DE BEUL, Paris.

42 Sheep. Interior of a Stable. 32 x 22

Very fine example.

PH. BENOIST, Paris.

43 Interior of a Cathedral. 12 x 16

PROF. MEYER VON BREMEN, Berlin.

Gold medal of Prussia, 1854.

44 Stepping-Stones. 12 x 9

Fine early painting by this favorite Artist.

LE FEVRE, Brussels.

45 Harvesting. 36 x 29

C. L. BRANDT, New York.

46 "Thy Will be Done." 50 x 28

A beautiful example by this Artist, whose paintings rarely appear at public sale.

CH. DROJAT, Paris.

47 Coast Scene.

T. DELCOUR, Paris.

48 The Young Musician. 20 x 16

A fine example in the Artist's best manner.

E. VERBOECKHOVEN, Brussels.

Medals of 1824, '41, '55; Chevalier of the Order of Leopold of Belgium; Commander, 1872.

49 Cattle and Landscape. 14 x 9

Fine cabinet specimen of this celebrated Painter, executed in 1862.

J. LEWIS BROWN, Boston.

50 Hunting Scene. 9 x 7

Highly finished and undoubtedly one of the Artist's very best works.

J. FOXCROFT COLE, Boston.

51 Return from Pasture. 22 x 16

N. P. BABCOCK, Boston.

52 Boy Reading. 16 x 12

J. VON SEVERDONCK, Brussels.

53 Landscape and Sheep. 28 x 21

J. TRAYER, Paris.

Medals, 1853, '55.

54 The First Lesson. 16 x 13

L'ENFANT DE METZ, Paris.

55 Return from School. 10 x 14

A. ANASTASI, Paris.

Medals, 1848, '65; Legion of Honor, 1868.

56 View in Holland. 16 x 9

Very fine example.

C. COOMANS, Paris.

57 The Farm-Yard. 16 x 13

JOSEPH AMES (deceased), Boston.

58 The Old Oaken Bucket. 50 x 38

CARL HOFF, Paris.

59 Love's Rendezvous. 8 x 10

Beautiful specimen.

WM. HART, New York.

60 Coast Scene. 20 x 12

A fine painting in this Artist's best manner.

N. P. BABCOCK, Boston.

61 Female Head. 9 x 10

Very fine.

V. CHAVET, Paris.

Medals, 1853, '55, '57; Legion of Honor, 1859.

62 The Philosopher. 13 x 10

No finer example of this Artist has been offered for a long time at public sale.

F. S. FROST, Boston.

63 Landscape. 20 x 12

W. H. BEARD, New York.

64 Exchange of Epithets. 20 x 14

A characteristic picture in the Artist's best style.

WM. HUNT, Boston.

65 Head. 22 x 18

LEON Y. ESCOSURA, Paris.

Of Spain. Pupil of Gerome.

66 C'est Mois. 6 x 9

A very important work by this Artist; a superior example.

PAUL WEBER, Brussels.

67 Mountain Path—
Graubunden. 17 x 14

H. SHIRLEY, Boston.

68 Fruit Gatherers. 12 x 16

J. W. A. SCOTT, Boston.

69 Mt. Chochorua, N. H. 9 x 15

E. FICHEL, Paris.

Medals, 1857, '61, '69.

70 The Book Worms. 9 x 11

An unusually fine example.

GEO. INNESS, New York.

71 Landscape. 15 x 26

Without doubt one of this Artist's best efforts.

E. PLASSAN, Paris.

Medals, 1852, '57, '59; Legion of Honor, 1859.

72 The Attentive Listener. 9 x 11

A charming picture; one of this Artist's very best examples.

E. LAMBINET, Paris.

Medals, 1843, '53, '57; Legion of Honor, 1867.

73 French Landscape. 18 x 12

J. CRAIG, Boston.

74 Female Head. 30 x 25

J. FOXCROFT COLE, Boston.

75 Landscape and Sheep. 20 x 14

J. VON SEVERDONCK, Brussels.

76 Sheep. 9 x 7

L'ENFANT DE METZ, Paris.

77 Learning their A B C. 16 x 13

Charming picture.

WM. HUNT, Boston.

78 Landscape. 8 x 16

J. C. MORRIS, London.

79 Head of a Bull. 36 x 30

J. W. GLASS, (deceased), London.

80 The Cavalcade. 14 x 10

A. H. BICKNELL, Boston.

81 The Rosary. 16 x 10

ULM, Brussels.

82 Fruit. 58 x 26

ULM, Brussels.

83 Flowers. 58 x 26

L. ROFIAN, London.

84 The Manor House. 16 x 20

85 Coast Scene. 26 x 18

86 The Flax Gatherers. 16 x 21

87 Landscape. 16 x 9

88 Still Life. 16 x 12

A fine old painting.

89 Landscape and Cattle. 32 x 25

90 The Lute Player. 36 x 29

91 Italian Landscape. 36 x 26

92 The Chocolate Girl. 34 x 22

(Copy.)

93 The Soldier's Dream. 20 x 25

(Copy.)

94 Coast Scene. 29 x 22

95 Oriental Scene. 24 x 16

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